

# Ian Dodgson Fine Arts

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**David Cox Snr O.W.S.**



## **Moonlight**

Coloured Aquatint Etching 1840

19 x 28.5 cm

Stock No.



## **Biography:**

David Cox was born on the 29th April 1783 Deritend, Birmingham, the son of a blacksmith and died on the 7th June 1859. Cox was an English landscape painter and one of the most important members of the Birmingham School of landscape artists and an early precursor of impressionism.

Cox exhibited regularly at the Royal Academy from 1805. He also went on to write several books, including: Ackermanns' New Drawing Book (1809); A Series Of Progressive Lessons (1811);

Treatise on Landscape Painting (1813); and Progressive Lessons on Landscape (1816). The ninth



and last edition of hisseries Progressive Lessons, was published in 1845. By 1810 he was elected

President of the Associated Artists in Water Colour. In 1812, following the demise of the

Associated Artists, he was elected as associate of the Society of Painters in Water Colour (the old

Water Colour Society). He was elected a Member of the Society in 1813, and exhibited there

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every year (except 1815 and 1817) until his death. In about 1814-1815 he went on to be

appointed as Drawing Master at the Military Staff College, Farnham. He exhibited for the first time with the Birmingham Society of Artists in 1829, and with the Liverpool Academy in 1831.

In 1839, two of Cox's watercolours were bought from the Old Water Colour Society exhibition

by the Marquis of Conynha for Queen Victoria. He went on to exhibit two oil paintings at the

Royal Academy in 1844. An exhibition of his work was arranged in 1858 by the Conversazione

Society Hampstead, and in 1859 a retrospective exhibition was held at the German Gallery Bond

Street, London. Cox died several months later. He was buried in the churchyard of St Peters,

Harborne, and Birmingham. Several of his works are in Birmingham Museum & Art Gallery,

having been donated by Joseph Henry Nettlefold; on the condition it opened on Sundays.

His work can also be seen at the British Museum, the Tate Gallery, and in Manchester, Newcastle,

Liverpool, Edinburgh, Oxford and Cambridge. The Lady Lever Art Gallery, Port Sunlight shows a

number of Cox's watercolours bought by Lever through James Orrock. An exhibition of his work

was held at the Yale Center for British Art in the USA in 2008, travelling to Birmingham in 2009.

His pupils included Birmingham architectural artist, Allen Edward Everitt (1824-1882).